



Dinu Lipatti

SONATINA
SONATINE

pentru vioară și pian / *pour violon et piano*

Dinu Lipatti

Op. 1 - B. 3

Ediție de / *Édition par*
Sherban Lupu, Simina Croitoru și Viniciu Moroianu

Prefață de / *Préface par*
Matei Bănică

GRAFOART[®]

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Violon Sonatine pour Violon et Piano.

D. Sivatti

Allegro moderato ♩: 108.

p dolce e legato

mp

mp

piano.

Violon.

Manuscris autograf în facsimil

42

Andantino ♩ = 80

II

TEMA

P cantabile

P legato

mp

mf

mp

mf

dim.

P

P dolce poco sostenuto

poco sostenuto

Manuscris autograf în facsimil

Handwritten musical score for piano, first system. The score is written on three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The first staff contains a melody with notes and rests, marked with "cresc." and "rit.". The second and third staves contain accompaniment with chords and moving lines. The system ends with a double bar line and a repeat sign.

Handwritten musical score for piano, second system. The score continues on three staves. The first staff has a melodic line with a fermata. The second and third staves have accompaniment with chords and moving lines. The system ends with a double bar line and a repeat sign.

Handwritten musical score for piano, third system. The score continues on three staves. The first staff has a melodic line with a fermata. The second and third staves have accompaniment with chords and moving lines. The system ends with a double bar line and a repeat sign.

Finalizarea 20 Sept 1933

SONATINA PENTRU VIOARĂ ȘI PIAN

SONATINE POUR VIOLON ET PIANO

I

Dinu Lipatti

O. 1 - B. 3 (1933)

Allegro moderato ♩ = 108

p dolce e legato

p dolce e legato

6

11

mp

mf

II

Tema

Andantino ♩ = 80

p cantabile

p legato

mp *mf* *f*

mp *cresc.* *dim.*

p

p poco sostenuto

p dolce *dim.*

Var. IV

Allegro molto ♩ = 152

The musical score for Var. IV is written for piano and violin in 4/4 time, key of D major. The tempo is Allegro molto, with a quarter note equal to 152 beats per minute. The score is divided into four systems, each containing a piano (p) and violin (v) staff.

System 1: The piano part begins with a melody of eighth notes, marked *mp*. The violin part provides harmonic support with chords, marked *mf*.

System 2: The piano part continues with triplets and a glissando. The violin part features a pizzicato section followed by a return to arco. Dynamics include *mf*.

System 3: The piano part has a more active melody with many triplets. The violin part continues with a melodic line, marked *mf*.

System 4: The piano part concludes with a final triplet. The violin part ends with a melodic phrase, marked *p*.



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I

Dinu Lipatti

O. 1 - B. 3 (1933)

Allegro moderato $\text{♩} = 108$

p dolce e legato

6

12

mp

18

mp

28

piano

violin

mf

33

sf

38

mf scherzando

mp

42

mf

46

mp

cresc.

49

f

ff

- 2 -

II

Tema

Andantino ♩ = 80

p cantabile

mp *mf*

f *p*

poco sostenuto

p dolce

Var. I

Allegro ♩ = 108

p giocoso

p *mf*

p *pp* *cresc.*

p

SONATINA PENTRU VIOARĂ ȘI PIAN

I

Allegro moderato ♩ = 108

Dinu Lipatti
O. 1 - B. 3 (1933)

p dolce e legato

mp

piano

mf

mf

sf

mf

schizzando

mf

mp

cresc.

f

ff

Violin

II

(1)

(2)

2